

AMBIENT ASSISTED LIVING, AAL

JOINT PROGRAMME

ICT-BASED SOLUTIONS FOR ADVANCEMENT OF OLDER PERSONS'
INDEPENDENCE AND PARTICIPATION IN THE "SELF-SERVE SOCIETY"

D2.1

User Study Framework

Project acronym: **GeTVivid**
Project full title: **GeTVivid - Let's do things together**
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TERMINOLOGY & ABBREVIATIONS

- E.g..... Example given
- HbbTV..... Hybrid Broadcast Broadband TV
- ViA..... Values in Action

1. EXECUTIVE SUMMARY

1.1 Link with the objectives of the project

In the GeTVivid project a user-centred design approach is applied that is combined with the Values in Action (ViA) approach. The project follows the procedure described in Figure 1. Task 2.1 aims at developing a comprehensive user requirements investigation plan by M3 and a user evaluation framework for the iterative evaluations and the pilot studies by M18, which are described in this deliverable.

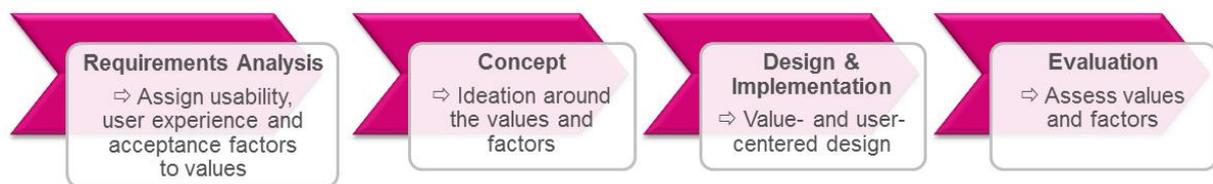


Figure 1: Values in Action (ViA) Approach

Users' needs, concerns, wishes, and preferences will be assessed in the requirements analysis phase, which can also be expressed as values. On basis of the Values in Action approach (ViA) [Fuchsberger et al., 2012], we identify values, which are connected to usability, user experience, and user acceptance aspects of the platform. These values are an integral input for the concept, design & implementation phase, and also serve as a basis for the evaluation phase, supporting our claim of focusing on the users throughout the project.

1.2 State of the art

In the following user-centred design, values and Values in Action approach are described.

1.2.1 User-centred design

The user-centred design [Norman and Draper, 1986] is a multidisciplinary design approach and philosophy, which describes a prototype-driven software development process, where the user is integrated during the design and development process. User-centered design is based on the active involvement of users and refers mainly to the usefulness and usability of a product [Mao et al., 2001]. It enables emergent interaction between designers & developers and users, and finally enhances users' acceptance.

The approach consists of several stages, which are iteratively executed: Requirements analysis, design/implementation, and evaluation. It is a multi-stage problem solving process that not only requires designers to analyse and foresee how users are likely to use a product, but also to test the validity of their assumptions with regard to user behaviour in real world tests with actual users.

1.2.2 Values

Values are “desirable transsituational goals, varying in importance, that serve as guiding principles in the life of a person or other social entity” [Schwartz, 1994, p.21]. Values define what a user considers important in life [Friedman et al., 2008]. Values are centred in people and refer to the properties or features of the desired objects (e.g., technologies) [Fuchsberger et al., 2012]. Therefore, users seek to achieve their values and the object needs to deliver them ([Cockton, 2009] or [Shillito and De Marle, 1992]).

1.2.3 Values in Action (ViA)

The Values in Action (ViA) approach aims to support value- and user-centred design in AAL projects. ViA is based on the consideration that values can include both the user’s perspective (e.g., emotions or experiences), as well as technological aspects, which are important for AAL projects. It assigns needs from the requirements analysis to different factors related to usability, user experience, and user acceptance and the six different values (i.e., functional, social, emotional, epistemic, interpersonal, and conditional).

Fuchsberger et al. [2012] developed the ViA approach in order to find a suitable evaluation approach that combines usability, user experience and user acceptance and assesses users’ requirements and needs. ViA is based on the consideration that values can include the user’s perspective (e.g., emotions or experiences) as well as technological aspects (e.g., accessibility or adaptivity), which are important for AAL projects. ViA can also provide a valuable input for the business perspective in terms of helping to define the value proposition [Moser et al., 2014].

2. USER REQUIREMENTS ANALYSIS

For the requirements analysis in a first step the research goal and question are defined. In the second step suitable approaches are selected and mapped with research questions in the last step.

2.1 Research Goal and Questions

We wanted to gain a deeper basic understanding of how our target group organizes their activities of daily living

2.1.1 Goals

The following goals have been identified for the requirements analysis based on the project objectives:

- Identification of activities of daily living (ADLs) for which the target group would need support
- Explore the role of the TV, mobile devices in the target group's life
- Investigation the role of communication to organize support with respect to ADLs and identify "key persons"
- Identification of important information (content) and how it needs to be visualized
- Investigate what a user needs to feel part of a community

2.1.2 Research Questions

Organization of activities of daily living

RQ1 How does the target group organize their activities of daily living?

RQ2 How do social roles affect the way people organize their activities of daily living?

RQ3 How does the target group "use" their social capital to organize activities of daily living?

RQ4: What does the target group need to feel part of a community?

Qualities of information

RQ5: What information (content) needs to be provided to support ADLs and active participation?

RQ6 How does the information on the platform need to be visualized?

2.2 Approaches

In the following the selected approaches for the requirements analysis are briefly described.

2.2.1 Literature Research

A literature review is a description of the literature relevant to a particular field or topic. It gives an overview of the research field of inquiry: what has already been said on the topic, who the key researcher are, what they found out, what questions have been being asked, and what methodologies and methods are appropriate and useful.

2.2.2 Participatory Observation, Interviews and Group discussions

Observations allow the researcher to get insights into processes within an organization, to assess and understand social behaviour and interactions by means of taking notes, or using technical means (e.g., camera, voice recorder). The observations at participants' (residential) homes are organized as a kind of "informal getting together", avoiding that the participants experience a kind of "interviewer situation", but more narrative, talking about his/her experiences regarding ADLs and allowing the observer to get insights into everyday activities.

Whereas observations focus on the assessment of behaviour and social processes, e.g., within an organization, interviews are more actor-centred and focus on assessing a person's opinion about certain topics. Focusing on a more explorative approach, the observer, who is at the residential home, uses guidelines for data assessment, which supports him/her to keep focused during the interviews, but also allows flexibility in order to gain new insights into the topic.

The group discussions are conducted as a kind of "coffee party", thus they have more the character of an informal "getting together" than of a formal discussion. Based on the insights that are gained through the observations and interviews a rough guideline for the discussions is prepared to help the researcher on-site to keep focused on the central topic and to gain deeper insights into the addressed topics.

2.2.3 Survey

Surveys are a method of to gather information mainly quantitative data from individuals. It can be distributed both online and offline to reach a wide audience (representative sample) of participants. A survey consists of a predetermined set of questions. A good sample is the key to allow generalizing the findings from the sample to the population.

2.2.4 Design Workshops

The design workshops are based on the idea of participatory design, the approach of involving users through a design process [Read et al., 2002]. The structure of the workshop allows users to express themselves and provide feedback on design ideas. Small videos, design sketches, etc. can encourage participants to reflect on different topics.

2.3 Mapping Research Questions and Approaches

The following table provides an overview which research questions are addressed in with which approach.

| | Literature Research | Participatory Observation, Interviews and Group discussions | Survey | Design Workshops |
|--|---------------------|---|--------|------------------|
| RQ1 How does the target group organize their activities of daily living? | x | x | x | |
| RQ2 How do social roles affect the way people organize their activities of daily living? | x | x | | |
| RQ3 How does the target group “use” their social capital to organize activities of daily living? | x | x | x | |
| RQ4: What does the target group need to feel part of a community? | x | x | | |
| RQ5: What information (content) needs to be provided to support ADLs and active participation? | x | | x | x |
| RQ6 How does the information on the platform need to be visualized? | x | | | x |

Table 1: Requirements Analysis Mapping

2.4 Outcomes

The outcomes of the requirements analysis will be a list of social roles, user requirements and design implications. Afterwards, Personas representing our end user are created to guide the design process. For the creation of the persona, we used a combined approach by integrating both quantitative and qualitative data [Moser et al., 2012].

3. USER EVALUATION

For the intermediate evaluation and pilot study in a first step the research goal and the evaluation procedure are defined. In the next step the values for the Values in Action (ViA) approach are derived from the user requirements. In the last step the research questions are defined for selected approaches.

3.1 Goals

The goal of the evaluation is to provide a system to the older adults, which optimally satisfies their needs and preferences. Thus, the results of the requirements analysis, in which the needs and preferences of the target group were identified, are the basis for the evaluation to define its foci. Therefore, the following evaluation procedure has been defined.

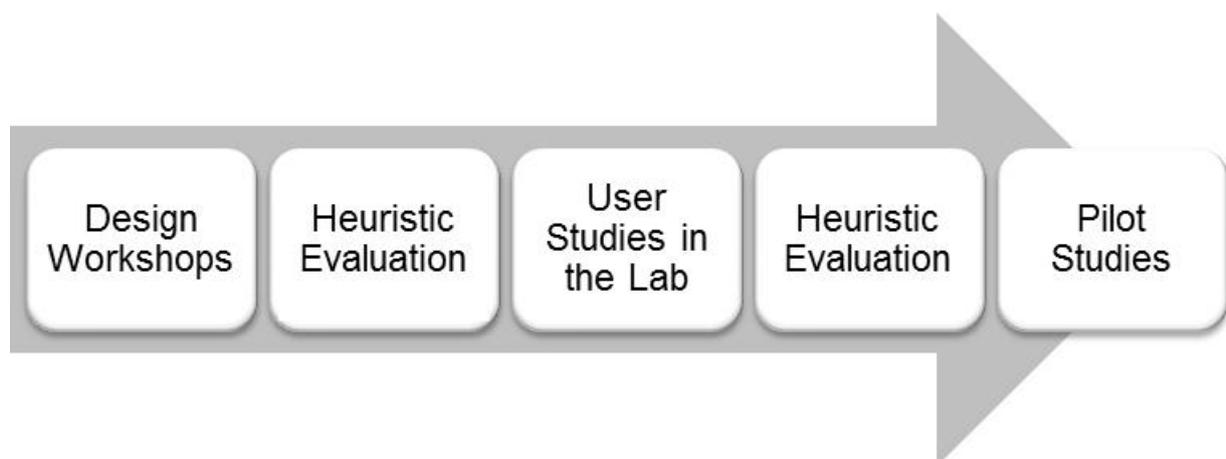


Figure 2: Evaluation Procedure

3.2 Approaches

According to a UCD approach end users are involved in the evaluation phase. The development of the functionalities of the platform is done iteratively, i.e., after an evaluation approach has been conducted, the platform will be improved according to the results and then the next evaluation approach is conducted.

3.2.1 Design Workshops

The design workshops will be based on the idea of participatory design, the approach of involving users through a design process [Read et al., 2002]. The structure of the workshop allows users to express themselves and provide feedback on first design sketches for the GeTVivid platform. Small videos, design sketches, etc. encourage participants to reflect on different functionalities. The aim is to get an embracing picture of

opinions, likes and dislikes in order to improve the ideas and concepts with feedback from the end users in an early stage of the development process.

3.2.2 Heuristic Evaluation

Heuristic expert evaluations will be conducted as a method that investigates the functional value (in particular the usability) of the platform. Based on a list of heuristics, a small group of experts tries to figure out problems users might have when interacting with the platform. First, the identified issues are assigned to the heuristics; afterwards the identified issues are rated according to their severity.

3.2.3 User Studies in the Lab

Formative end user studies will be conducted in Austria, Germany and Switzerland. The platform will be tested by PLUS using a mobile lab at the three EUOs location which are responsible for recruiting the participants. The end user studies aim at evaluating the platform considering usability, user experience and user acceptance. The end user studies will be conducted to evaluate the different functionalities of the platform. A single study will take about 1.5 to 2 hours. Within one user study a moderator, an assistant/wizard and one participant, who is asked to perform defined tasks, will be involved. 10-12 end users per country will evaluate the platform, half of them representing Anna and half Frank (the personas).

3.2.4 Pilot Studies

The pilot study will be conducted after all activities are implemented on the platform, i.e. towards the end of the project. The pilot study will last for about 3 months. 20 end users per country will evaluate the platform, half of them representing Anna and half Frank (the personas)

3.3 Values and Research Questions

In this evaluation framework we consider values as concepts or beliefs, which direct human behaviour to specific action (e.g., to use a technology) and support to judge and justify actions. We see values as centred in people and referring to properties of objects (e.g., a technology) they desire, i.e. users seek to achieve their values, and the object needs to deliver those. Regarding the model used for this evaluation framework (the theory of consumption values) this means that the technology addresses the users' values, which need to be recognized by the individuals and which correspond to the individual's beliefs and concepts. Furthermore, the values within this model address the potentially desired behaviours, goals or needs, which are perceived subjectively and motivate obtaining the technology/system/application.

On basis of the ViA, we identify relevant values at the end of the analysis phase, which are connected to aspects of the technology and are important for the end users in order to actually use the system. For identifying the values and factors we analyse the results for the requirements analysis with the help of an affinity diagram in order to identify factors related to usability, user experience and acceptance and their relevance for the project. Afterwards, the factors are assigned to the six values and the relevance of them can help to prioritize the values. These prioritized values are an integral input for the concept, design, and development, and also serve as a basis for the evaluation [Moser et al., 2014].

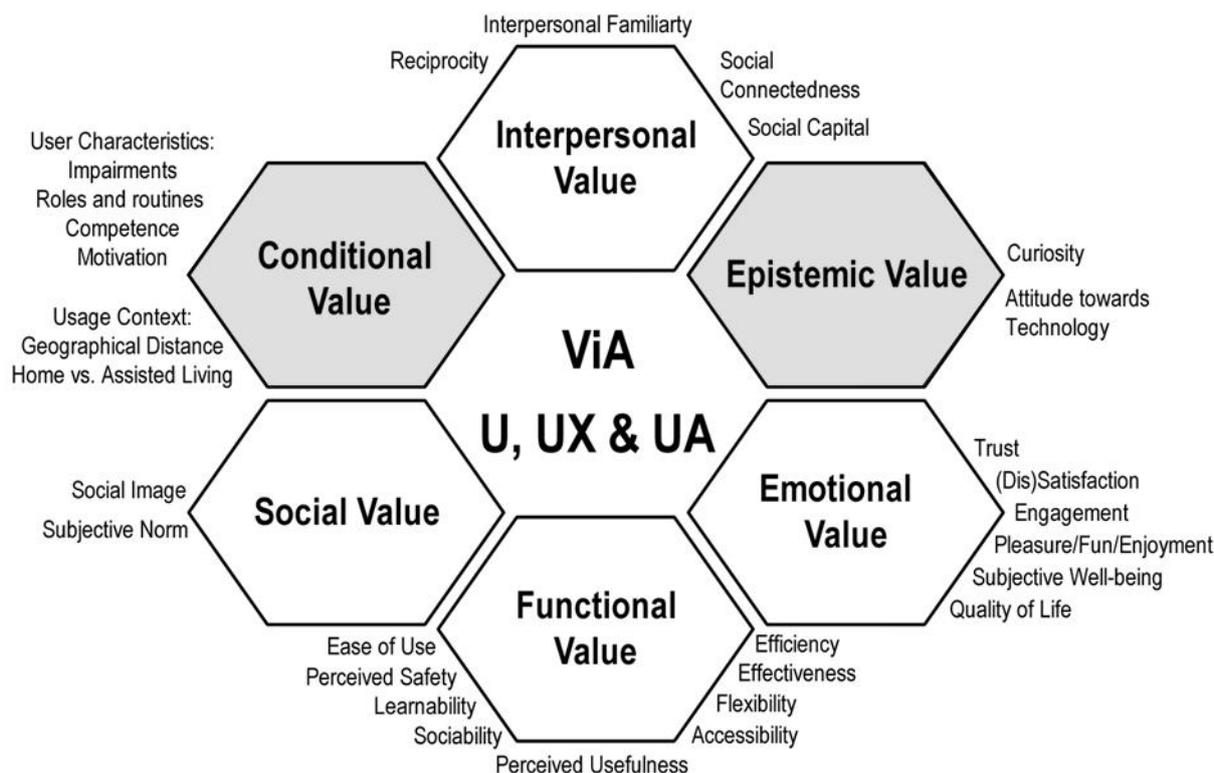


Figure 3: ViA for GeTVivid

According to the results of the requirements analysis all values are important whereby the order is functional, interpersonal, social, and emotional value. The epistemic and conditional are least important and therefore greyed out in Figure 3. In the next sections definition of each factor, the respective research questions and approaches for assessment will be presented. The overview of questionnaire items to be used is provided in Annex A.

3.3.1 Functional value

The functional value is the perceived utility for achieving a specific task or a practical goal.

3.3.1.1 Ease of use / Learnability

Ease of use / Learnability is the extent to which an older adult believes that using the platform would be free of physical and mental effort and easy to learn – addresses the barrier of not using too complex platforms.

Definition

Learnability is about the easiness for users to accomplish basic tasks the first time they encounter the design [Nielsen, 1993] and the ease with which new users can begin effective interaction and achieve maximal

performance [Dix, 2003]. Linja-aho's perspective distinguishes objective and subjective facets: "*Learnability signifies how quickly and comfortably a new user can begin efficient and error-free interaction with the system, particularly when he or she is starting to use the system*" [Linja-aho, 2006, p. 203].

Ease of use describes the extent to which an individual believes that using a particular system would be free of physical and mental effort [Chutter, 2009]. The easier the use of a system, the more likely is an acceptance by the user [Davis, 1989]. As perceived ease of use has an impact on one's intention to use a system it is an important factor within our framework.

| | |
|--|---|
| RQ How does the platform enable the users to learn how to use it? | |
| RQ To which extent do the users believe that using the platform is free of physical and mental effort? | |
| Heuristic Evaluation | Questionnaire items |
| User Lab Study | Questionnaire items Interview (experienced ease of use and learnability) |
| Pilot Study | Questionnaire items |

Table 2: Evaluation of ease of use / learnability

3.3.1.2 Perceived usefulness

Perceived usefulness is the extent to which an older adult believes that using the platform would support her/him with activities of daily living – addresses the need for an added value for activities of daily living.

Definition

Perceived usefulness is the extent to which an individual believes that using a particular system would enhance performance [Chutter, 2009]. "*A system high in perceived usefulness ... is one for which a user believes in the existence of a positive use-performance relationship*" [Davis, 1989, p. 320].

| | |
|---|---|
| RQ To which degree do the users believe that the system will meet their expectations? | |
| RQ To which extent do the users believe that the platform would facilitate achieving their goals? | |
| Design Workshops | Discussion |
| Heuristic Evaluation | Questionnaire items |
| User Lab Study | Questionnaire items Interview (experienced usefulness) |
| Pilot Study | Questionnaire items |

Table 3: Evaluation of perceived usefulness

3.3.1.3 Perceived safety

Perceived safety describes the older adults' perception of the level of danger when interacting with the platform – addresses the need for accurate information and fraud prevention.

Definition

Perceived safety describes the user's perception of the level of danger when interacting with a system, and the user's level of comfort during the interaction [Bartneck et al., 2009]. Safety is about being protected, while the security is about being free from danger. Being protected leads to a condition of being free from danger or threat, and being free from danger or threat might imply well protection [Albrechtsen, 2003].

| | |
|--|---------------------|
| RQ To what extent does the platform support security and safety regarding safe use of different functions? | |
| User Lab Study | Questionnaire items |

Table 4: Evaluation of perceived safety

3.3.1.4 Sociability

Sociability is the focus on the interaction between humans supported by technology – addressed the need for communication and collaboration.

Definition

Sociability describes the systems characteristics to support social interaction online [Preece, 2001]. Purpose (i.e., belonging to a community), people (i.e., taking over roles), and policies (i.e., rules guiding the interaction) are three key components that contribute to a good sociability. It is the ability of the system to facilitate the emergence of a social space, which is characterized by affective relationships, strong group cohesiveness, trust, respect and belonging, satisfaction, and a strong sense of community [Kreijns et al., 2007].

| | |
|---|--|
| RQ To what extent do users socially interact and maintain social relationships by using the platform? | |
| Heuristic Evaluation | Heuristics |
| Pilot Lab Study | Questionnaire items Number of social interactions (e.g., successful support agreements, exchange of messages) |

Table 5: Evaluation of sociability

3.3.1.5 Efficiency

Efficiency is the relation between the accuracy and completeness with which users achieve certain goals – addresses the need that organizing support should not be more complicated than in real world.

Definition

Efficiency is the relation between the accuracy and completeness with which users achieve certain goals and the resources expended in achieving them. Indicators of efficiency include task completion time and learning time [ISO 9241-11 1998]. Efficiency can be measured as the resources expended in relation to the accuracy and completeness with which users achieve goals [Folmer and Bosch, 2004].

| RQ How much effort is it for the users to perform a task in relation to the accuracy and completeness? | |
|--|---|
| Heuristic Evaluation | SUS Questionnaire |
| User Lab Study | SUS Questionnaire Task completion time |

Table 6: Evaluation of efficiency

3.3.1.6 Effectiveness

Effectiveness is the accuracy and completeness with which users achieve certain goals – addresses the need that the platform helps to organize activities of daily living.

Definition

Effectiveness is the accuracy and completeness with which users achieve specified goals [ISO 9241-11 1998]. It is to evaluate if a system as a whole can provide information and functionality effectively to achieve goals [Jeng, 2005].

| RQ How accurate and complete can users perform a defined task on the platform? | |
|--|---|
| Design Workshops | Discussion |
| Heuristic Evaluation | SUS Questionnaire |
| User Lab Study | SUS Questionnaire Task completion rate and number and sequence of activities |
| Pilot Study | SUS Questionnaire |

Table 7: Evaluation of effectiveness

3.3.1.7 Flexibility

Flexibility is the extent to which the system is adapting flexibly to user's individual needs – addresses the need of user control and freedom in terms of which device to use for what.

Definition

Flexibility of a system means whether it can be adjusted and incorporated in existing systems, and it is largely connected to ease of use. Flexibility is a system inherent characteristic; the user perceives the system as adapting flexibly to the individual needs. The less flexible a technology is, the lower the perceived ease of use may be [Van Ittersum et al., 2006].

| | |
|--|-------------------------------------|
| RQ How flexible is the platform regarding individual needs and preferences as well as contexts of use? | |
| Heuristic Evaluation | Heuristics |
| User Lab Study | Interview (experienced flexibility) |

Table 8: Evaluation of flexibility

3.3.1.8 Accessibility

Accessibility enables that users with specified disabilities or limitations can perceive, understand, navigate, and interact with the system and achieve certain goals with the same effectiveness, efficiency and satisfaction of use as non-disabled people or people without limitations – addresses the needs of our target group.

Definition

Accessibility means that users with specified disabilities or limitations can perceive, understand, navigate, and interact with the system in a specified context and thereby achieve certain goals with the same effectiveness, efficiency and satisfaction of use as non-disabled people or people without limitations [Brajnik, 2008]. In general, accessibility refers to the fact that something is accessible to users regardless to the means of access and their individual problems or limitations [Affonso de Lara et al., 2010].

| | |
|---|---|
| RQ To what extent does the platform address age related limitations (e.g., cognitive or physical) in terms of understanding, navigation, and interaction with the platform? | |
| Heuristic Evaluation | Barrier walkthrough [Brajnik, 2009] and questionnaire items |
| User Lab Study | Questionnaire items |
| Pilot Study | Questionnaire items |

Table 9: Evaluation of accessibility

3.3.2 Interpersonal value

The interpersonal value is about the experiences while an interaction between humans via a technology, but not for the purpose of self-presentation.

3.3.2.1 Reciprocity

Reciprocity is the extent of reciprocal communication and support between older adults – addresses the need for give and take relationships.

Definition

Reciprocity is the behavioural response to a perceived kindness or unkindness [Falk and Fischbacher, 2003]. Reciprocity is based on the principle that people match behaviours they experienced from others with the actions they perform for others. It is about the extent to which it comes to reciprocal actions between users and implies that user often match behaviours experienced from others with actions performed for others in proportion to what they receive [Carr, 2006].

| | |
|---|---|
| RQ What characterizes the support exchange on platform in terms of reciprocity? | |
| Pilot Study | Interview (experienced reciprocity, kind or unkind actions) |

Table 10: Evaluation of reciprocity

3.3.2.2 Social connectedness

Social connectedness is the experience of belongingness and relatedness with other older adults – addresses the need to avoid loneliness.

Definition

Social connectedness is the sense of belongingness that is based on having sufficient close contacts, which depends on the satisfaction with the size and quality of one’s social network. Loneliness is the counterpart of social connectedness and belongingness [Van Bel et al., 2008 or Visser et al., 2010]. The quantitative aspect is constituted by the size of one’s social network as well as the amount of interactions with the members of the network. The qualitative aspect comprises the degree of closeness in one’s relationship [Van Bel et al., 2008].

| | |
|---|---|
| RQ To what extent does users’ experience of social connectedness increase when using the platform over a longer period of time? | |
| Pilot Study | Questionnaire items Interview (experienced social connectedness) |

Table 11: Evaluation of social connectedness

3.3.2.3 Interpersonal familiarity

Interpersonal familiarity is about acquiring and using of information from others to guide the interaction between them – addresses the fear of not knowing each other.

Definition

Familiarity deals with an understanding of the current actions of other people or of objects [Luhman, 2000]. Strauss et al. [2001] explained the “similar-to-me” hypothesis, which was first introduced by Byrne [1971]. The hypothesis says that people will be rated higher the more similar they are or believed they are to the rater (a starting point is to measure the personality with the Big Five Inventory [Rammstedt and John, 2007]).

| | |
|----------------|--|
| RQ | |
| User Lab Study | Personality with Big Five Inventory-10 (BFI-10) |
| Pilot Study | Personality with Big Five Inventory-10 (BFI-10) Interview (experienced interpersonal familiarity) |

Table 12: Evaluation of interpersonal familiarity

3.3.2.4 Social capital

Social capital is the connection among older adults and the norms of reciprocity and trustworthiness that arise from them – addresses one potential benefit from using the platform by linking online with offline.

Definition

Social capital relates to resources, which are embedded and emerge in social relationships, and is non-proprietary to each of the interacting parties [Bourdieu, 1986]. These relationships are characterized by norms of trustworthiness and reciprocity that arise from connections among individuals or social networks [Putnam, 2000]. Putnam [2000] distinguishes between bridging and bonding forms of Social Capital. Whereas bridging forms facilitate the access to external resources and identity of big social groups, bonding forms increase cohesion and identity of small groups.

| | |
|--|---------------------|
| RQ To what extent does social capital evolve when using the platform over a longer period of time? | |
| User Lab Study | Questionnaire items |
| Pilot Study | Questionnaire items |

Table 13: Evaluation of social capital

3.3.3 Social value

The social value is the symbolic importance of the technology for conveying social image.

3.3.3.1 Social image

Social image is the extent to which older adults perceive that the use of the platform will enhance her/his status, convey autonomy or empowerment – addresses the need for longer, autonomous living.

Definition

Social image is defined as the extent to which users may derive respect and admiration from peers in their social network [Lin and Bhattacharjee, 2010]. It is however more important in the case of interactive systems, where the systems act as the media for communication and social interaction [Venkatesh et al., 2003]. It is the degree to which one perceives that the usage of the technology can enhance the status within a social group [Chismar and Wiley-Patton, 2002]. It is a central factor that influences the adoption of an innovation.

| | |
|--|---|
| RQ To what extent does social image of user change when using the platform over a longer period of time? | |
| User Lab Study | Questionnaire items |
| Pilot Study | Questionnaire items Interview (experienced social image) |

Table 14: Evaluation of social image

3.3.3.2 Subjective norm

Subjective norm is an older adults' perception of what others think about using the platform or of what others think s/he should perform on it – addresses the need for self-determination and fear of peer pressure.

Definition

Kowalczyk [2008] defines subjective norm as an individual's perception of what important others feel about adopting an innovation. Subjective norm refers to the normative influence (e.g., direct or indirect pressure) exerted by significant referent others such as peers, friends and family members on a person's intention or opinion to perform a specific behaviour (e.g., [Peker, 2010] or [Lin and Bhattacharjee, 2010]).

| | |
|---|---------------------|
| RQ Which subjective norms do users perceive when using the platform (e.g., expectations)? | |
| Pilot Study | Questionnaire items |

Table 15: Evaluation of subjective norm

3.3.4 Emotional value

The emotional value is the potential of the technology to arouse emotions, which are believed to accompany the use.

3.3.4.1 Trust

Trust in system is the extent to which an older adult is satisfied with how the platform will behave and trust in users is the extent to which an older adult is confident in, and willing to act on the basis of, the words, actions, and decisions of another – addresses the need for trustworthiness.

Definition

Trust has been defined as "*the willingness of a party to be vulnerable to the actions of another party based on the expectation that the other will perform a particular action important to the trustor, irrespective of the ability to monitor or control that other party*" [Mayer et al., 1995, p 712]. A trustor's decision on whether or not to trust a trustee is accepted to be a composite construct composed of the trustor's interdependent assessments of the trustee's benevolence, integrity, and ability, as well as their own propensity to trust, and any previous experiences they may have had [Mayer, Schoorman et al., 1995].

| | |
|----------------|---------------------|
| RQ | |
| User Lab Study | Questionnaire items |
| Pilot Study | Questionnaire items |

Table 16: Evaluation of trust

3.3.4.2 (Dis)Satisfaction

(Dis)Satisfaction is the older adults’ comfort with and positive attitudes towards the use of the platform – addresses the need for satisfying support.

Definition

User satisfaction is the sum of feelings (positive and negative) or affective responses from using a system. Feelings, like satisfaction, lead to intentions of behaviour that themselves lead to actions (use). Subjective satisfaction refers to how pleasant a user finds it to use a computer application or a website [Nielsen, 1993]. According to Lowry et al [2006] satisfaction is a state of mind that is an interaction among three basic components:

- *Expectations* are beliefs or subjective predictions about the platform’s attributes or performance.
- *Desires* are the levels of attributes and benefits that users believe will enable them to achieve their desired outcome.
- *Perceived performances* is characterized by a user’s perception of how the platform is able to fulfil a user’s expectations upon actual usage (increased or decreased satisfaction will depend upon the confirmation or disconfirmation of the expectations and desire).

| RQ To what extent are users (dis)satisfied when using the platform? | |
|---|---|
| Design Workshops | Discussion |
| User Lab Study | Questionnaire items Interview (experienced satisfaction) |
| Pilot Study | Questionnaire items Interview (experienced satisfaction) |

Table 17: Evaluation of (dis)satisfaction

3.3.4.3 Engagement

Engagement is the emotional, cognitive and behavioural connection that exists between the older adult and the platform – addresses the fear that other older adults might not use it.

Definition

User engagement is the emotional, cognitive and behavioural connection that exists between a user and the platform [Attfield et al., 2011]. It is characterized by, for example, focused attention (user’s immersion in an activity and is an indicator for cognitive involvement), positive affect (user experience emotions during an interaction), aesthetics (screen layout can relate to positive affects and stimulate curiosity), or novelty (stimulates users to get curious).

| RQ To what extent does the platform evoke engagement? | |
|---|---------------------|
| User Lab Study | Questionnaire items |
| Pilot Study | Questionnaire items |

Table 18: Evaluation of engagement

3.3.4.4 Pleasure/fun/enjoyment

Pleasure/fun/enjoyment is the extent to which it's enjoyable to use the system – addresses the need to enjoy using the platform and the resulting activity.

Definition

Hu et al. [2005] define enjoyability as the degree of enjoyment that users reach when they are voluntarily undergoing an experience that interests them and gives them some amount of pleasure or release. Blythe and Hassenzahl [2005] describe enjoyment (often used as synonym for fun) as a relationship between ongoing activities and states of mind. In order to experience fun, people's senses must be engaged, when they are voluntarily undergoing an experience.

| RQ To what extent does the system provoke fun/enjoyment? | |
|--|---|
| User Lab Study | Smiley-Scale Interview (experienced enjoyment) |
| Pilot Study | Smiley-Scale Interview (experienced enjoyment) |

Table 19: Evaluation of pleasure/fun/enjoyment

3.3.4.5 Subjective well-being

Subjective well-being is the cognitive and affective evaluations of user's life like life satisfaction or self-esteem, which make life rewarding – addresses our goal to increase subjective well-being and *quality of life*.

Definition

Subjective well-being can be defined by ten features, i.e., competence, emotional stability, engagement, meaning, optimism, positive emotion, positive relationships, resilience, self-esteem, and vitality. High levels of well-being have been shown to be associated with a range of positive outcomes, including effective learning, productivity and creativity, good relationships, pro-social behaviour, and good health and life expectancy [Huppert and So, 2013].

| | |
|---|---------------------|
| RQ To what extent does subjective well-being change when using the platform over a longer period of time? | |
| Pilot Study | Questionnaire items |

Table 20: Evaluation of subjective well-being

3.3.5 Epistemic value

The epistemic value is about experiencing new technologies.

3.3.5.1 Attitude towards technology

Attitude towards technology is older adults overall affective reaction to use the platform – addresses the technology affinity of older adults and possible avoidance of /scepticism regarding new technologies.

Definition

The attitude toward using a technology is defined as an individual's overall affective reaction to using a system, whereby the attitude toward behaviour, intrinsic motivation, affect toward use, and affect are important drivers [Venkatesh et al., 2003]. Once activated, attitudes and intentions will automatically guide behaviour without the need for conscious mental activities [Venkatesh et al., 2012].

| | |
|--|---------------------|
| RQ To what extent does the attitude towards technologies change when using the platform? | |
| User Lab Study | Questionnaire items |
| Pilot Study | Questionnaire items |

Table 21: Evaluation of attitude towards technology

3.3.5.2 Curiosity

Curiosity is older adult's interest in the platform and is initiated by novelty, complexity, or ambiguity – addresses the fear that other older adults might not be interested.

Definition

Hu et al. [2005] investigated curiosity and defined it as the tendency of users to seek for something novel. This is a condition for sustained interest and a prerequisite for users to focus their attention. Curiosity is also an important motivator for exploratory behavior to gain new information. The epistemic curiosity, which is the drive to know, can be further distinguished into specific curiosity (i.e. the desire for certain pieces of information, and is initiated by variables such as novelty, complexity, or ambiguity) and diverse curiosity (i.e. motivated by feelings of boredom or a desire for stimulus variation) [Mussel 2010].

| | |
|---|---------------------|
| RQ To what extent does the usage of the system provoke the user's curiosity about and interest in the system and its content? | |
| Heuristic Evaluation | Interview |
| User Lab Study | Questionnaire items |
| Pilot Study | Questionnaire items |

Table 22: Evaluation of curiosity

3.3.6 Conditional value

The conditional value is about technologies being tied to a specific context and the user context.

3.3.6.1 User characteristics

User characteristics (e.g., motives, competence, impairments, social roles, or daily routines of older adults)

| | |
|--|---------------|
| RQ Which user characteristics influence the usage of the platform? | |
| Design Workshops | Contact Sheet |
| User Lab Study | Contact Sheet |
| Pilot Study | Contact Sheet |

Table 23: Assessment of user characteristics

3.3.6.2 Usage context

Usage context (e.g., geographical distance between older adults, home vs. assisted living)

| | |
|---|---------------|
| RQ Which context factors influence the usage of the platform? | |
| Pilot Study | Contact Sheet |

Table 24: Assessment of usage context

3.4 Mapping Values and Approaches

The following table provides an overview which values are addressed in with which approach.

| | Design Workshops | Heuristic Evaluation | User Studies in the Lab | Pilot Studies |
|---------------------|------------------|----------------------|-------------------------|---------------|
| Functional value | x | x | x | x |
| Interpersonal value | | | x | x |
| Social value | | | x | x |
| Emotional value | x | | x | x |
| Epistemic value | | x | x | x |
| Conditional value | x | | x | x |

Table 25: Evaluation Mapping

3.5 Outcomes

The different evaluations will provide input for the GetVivid platform iteration and will ensure that the platform is usable, user-friendly and accessible for older adults. List of design/development implications will be provided as input for WP3 and WP4.

4. OVERALL CONCLUSION

This evaluation framework defines the iterative evaluation process in the GeTVivid project in terms of research questions and used methods. The evaluation focuses on the end users' feedback regarding usability, user experience and user acceptance, which was assessed during the requirements analysis phase. The ViA approach provides the theoretical basis for this evaluation, within which different relevant factors are assigned to values. The iterative evaluation process begins with workshops on designs, followed by heuristic expert evaluations and end user studies in a laboratory setting. Finally, the integrated system will be evaluated by the end users in a pilot study in the field.

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ANNEX A

| Learnability | Strongly agree | Rather agree | Neither /nor | Rather disagree | Strongly disagree |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| I found the platform unnecessarily complex. | <input type="radio"/> |
| I continuously knew where I was located on the platform. | <input type="radio"/> |
| I found the platform easy to use. | <input type="radio"/> |
| I need to learn a lot about the platform before I could effectively use it. | <input type="radio"/> |
| I felt very confident using the platform. | <input type="radio"/> |
| I think I would need support of a technical person to be able to use this platform. | <input type="radio"/> |
| I would imagine that most people would learn to use this platform very quickly. | <input type="radio"/> |
| I found the various functions on this platform were well integrated. | <input type="radio"/> |
| The functions on the platform could be explored by trial and error. | <input type="radio"/> |
| The information (texts, content) on the platform was easy to understand. | <input type="radio"/> |
| The terms and labels used were easy to understand for me. | <input type="radio"/> |
| The meaning of the existing charts and pictures was understandable. | <input type="radio"/> |
| The assistance on the website was useful. | <input type="radio"/> |
| It was difficult for me to learn how to use the platform. | <input type="radio"/> |
| I obtained the expected content when clicking the links on the platform. | <input type="radio"/> |

Table 26: Items for Learnability (Web Usability Questionnaire)

| Perceived ease of use | Strongly agree | Rather agree | Neither/ nor | Rather disagree | Strongly disagree |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Learning to operate the platform was easy for me. | <input type="radio"/> |
| I found it easy to get the platform to do what I want it to do. | <input type="radio"/> |
| My interaction with the platform was clear and understandable. | <input type="radio"/> |
| I found the platform flexible to interact with. | <input type="radio"/> |
| It was easy for me to become skilful at using the platform. | <input type="radio"/> |
| I found the platform easy to use. | <input type="radio"/> |

Table 27: Items to evaluate perceived ease of use, adapted from Davis [1989] and Chutter [2009]

| Perceived usefulness | Strongly agree | Rather agree | Neither/nor | Rather disagree | Strongly disagree |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Using the platform for my daily activities would enable me to accomplish them more quickly. | <input type="radio"/> |
| Using the platform would improve my daily life. | <input type="radio"/> |
| Using the platform in my job would increase my productivity in daily life. | <input type="radio"/> |
| Using the platform would enhance my effectiveness on the daily activities. | <input type="radio"/> |
| Using the platform would make it easier to do my daily activities. | <input type="radio"/> |
| I would find the platform useful for my daily activities. | <input type="radio"/> |

Table 28: Items to evaluate perceived usefulness, adapted from Davis [1989] and Chutter [2009]

| Perceived safety | Strongly agree | Rather agree | Neither/nor | Rather disagree | Strongly disagree |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| I feel safe when using the platform. | <input type="radio"/> |
| I am satisfied with the level of security on the platform. | <input type="radio"/> |
| I worry that I may be cheated on the platform. | <input type="radio"/> |
| I feel safe, as everyone has to register by the community manager. | <input type="radio"/> |
| I would be less likely to use the platform, if everyone could register on the platform. | <input type="radio"/> |

Table 29: Items to evaluate perceived safety, adapted from McNamara et al. [1997]

| Perceived safety | Strongly agree | Rather agree | Neither/nor | Rather disagree | Strongly disagree |
|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| The platform enables me to easily contact with other people. | <input type="radio"/> |
| I do not feel lonely on the platform | <input type="radio"/> |
| The platform enables me to get a good impression of other people. | <input type="radio"/> |
| The platform allows spontaneous informal conversations. | <input type="radio"/> |
| The platform enables to develop well performing relationships. | <input type="radio"/> |
| The platform enables me to develop good relationships with other people. | <input type="radio"/> |
| The platform enables me to identify myself with the community. | <input type="radio"/> |
| I feel comfortable on the platform. | <input type="radio"/> |
| The platform allows for non-support-related conversations. | <input type="radio"/> |
| The platform enables me to make close friendships with other people. | <input type="radio"/> |

Table 30: Items to evaluate sociability, adapted by Kreijns et al. [2007]

| Accessibility | Strongly agree | Rather agree | Neither/nor | Rather disagree | Strongly disagree |
|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| The labels (i.e. wordings) of functionalities in the platform were clear. | <input type="radio"/> |
| The meanings of the icons used in the platform were clear. | <input type="radio"/> |
| Important information was highlighted in the platform. | <input type="radio"/> |
| The colours used in the platform were well differentiable. | <input type="radio"/> |
| Selecting functionalities in the platform was not a problem. | <input type="radio"/> |
| The contrast between the foreground (e.g., text) and the background in the platform was high enough. | <input type="radio"/> |
| All necessary information to use the platform was provided in the system. | <input type="radio"/> |
| The navigation in the platform was always clear enough to proceed. | <input type="radio"/> |
| The main elements of the platform (e.g., menus or buttons) were highlighted well. | <input type="radio"/> |
| The warning signals (e.g., sound or visual signals) were helpful in order to use the platform. | <input type="radio"/> |
| Sufficient feedback was provided in the platform, to know whether my operations were correct or not. | <input type="radio"/> |
| A lot of choices were needed in order to reach a goal. | <input type="radio"/> |
| It was very challenging to interact with the platform, due to too much information on it. | <input type="radio"/> |

Table 31: Items to evaluate accessibility

| System Usability Scale (SUS) | Strongly agree | Rather agree | Neither/nor | Rather disagree | Strongly disagree |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| I think that I would like to use this system frequently | <input type="radio"/> |
| I found the system unnecessarily complex | <input type="radio"/> |
| I thought the system was easy to use | <input type="radio"/> |
| I think that I would need the support of a technical person to be able to use this system | <input type="radio"/> |
| I found the various functions in this system were well integrated | <input type="radio"/> |
| I thought there was too much inconsistency in this system | <input type="radio"/> |
| I would imagine that most people would learn to use this system very quickly | <input type="radio"/> |
| I found the system very cumbersome to use | <input type="radio"/> |
| I felt very confident using the system | <input type="radio"/> |
| I needed to learn a lot of things before I could get going with this system | <input type="radio"/> |
| I think that I would like to use this system frequently | <input type="radio"/> |
| I found the system unnecessarily complex | <input type="radio"/> |
| I thought the system was easy to use | <input type="radio"/> |
| I think that I would need the support of a technical person to be able to use this system | <input type="radio"/> |

Table 32: Items to evaluate usability, System Usability Scale (SUS) [Brooke, 1996]

| Social connectedness | Strongly agree | Rather agree | Neither/nor | Rather disagree | Strongly disagree |
|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| I feel disconnected from the world around me. | <input type="radio"/> |
| Even around people I know, I do not feel that I really belong. | <input type="radio"/> |
| I feel so distant to people. | <input type="radio"/> |
| I have no sense of togetherness with my peers. | <input type="radio"/> |
| I do not feel related to anyone. | <input type="radio"/> |
| I catch myself losing all sense of connectedness with society. | <input type="radio"/> |
| Even among my friend, there is no sense of brother/sisterhood. | <input type="radio"/> |
| I do not feel I participate with anyone or any group. | <input type="radio"/> |

Table 33: Items to evaluate social connectedness [Lee and Robbins, 1995]

| Social connectedness | never | rarely | some- times | always |
|---|-----------------------|-----------------------|-----------------------|-----------------------|
| How often do you feel that you are “in tune” with the people around you? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| How often do you feel that you lack of companionship? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| How often do you feel that there is no one you can turn to? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| How often do you feel alone? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| How often do you feel part of a group of friends? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| How often do you feel that you have a lot in common with the people around you? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| How often do you feel that you are no longer close to anyone? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| How often do you feel that your interests and ideas are not shared by those around you? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| How often do you feel outgoing and friendly? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| How often do you feel close to people? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| How often do you feel left out? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| How often do you feel that your relationships with others are not meaningful? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| How often do you feel that no one really knows you well? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| How often do you feel isolated from others? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| How often do you feel you can find companionship when you want it? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| How often do you feel that there are people who really understand you? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| How often do you feel shy? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| How often do you feel that people are around you but not with you? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| How often do you feel that there are people you can talk to? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| How often do you feel that there are people you can turn to? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Table 34: Items to evaluate social loneliness scale [Russel, 1996]

| Social connectedness | never | rarely | some-times | always |
|---|-----------------------|-----------------------|-----------------------|-----------------------|
| There are people I can depend on to help me if I really need it. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| I feel that I do not have close personal relationships with other people | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| There is no one I can turn to for guidance in times of stress. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| There are people who depend on me for help | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| There are people who enjoy the same social activities I do. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Other people do not view me as competent | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| I feel personally responsible for the well-being of another person. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| I feel part of a group of people who share my attitudes and beliefs. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| I do not think other people respect my skills and abilities | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| If something went wrong, no one would come to my assistance. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| I have close relationships that provide me with a sense of emotional security and well-being. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| There is someone I could talk to about important decisions in my life. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| I have relationships where my competence and skills are recognized. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| There is no one who shares my interests and concerns | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| There is no one who really relies on me for their well-being. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| There is a trust worthy person I could turn to for advice if I were having problems. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| I feel a strong emotional bond with at least one other person | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| There is no one I can depend on for aid if I really need it | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| There is no one I feel comfortable talking about problems with. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| There are people who admire my talents and abilities. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Table 35: Items to evaluate social provision scale [Cutrona and Russel, 1987]

| Interpersonal Familiarity (BFI-10) | Strongly agree | Rather agree | Neither/nor | Rather disagree | Strongly disagree |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| I see myself as someone who ... | | | | | |
| ... is reserved | <input type="radio"/> |
| ... is generally trusting | <input type="radio"/> |
| ... tends to be lazy | <input type="radio"/> |
| ... is relaxed, handles stress well | <input type="radio"/> |
| ... has few artistic interests | <input type="radio"/> |
| ... is outgoing, sociable | <input type="radio"/> |
| ... tends to find fault with others | <input type="radio"/> |
| ... does a thorough job | <input type="radio"/> |
| ... gets nervous easily | <input type="radio"/> |
| ... has an active imagination | <input type="radio"/> |

Table 36: Items to evaluate personality with Big Five Inventory-10 (BFI-10) [Rammstedt and John, 2007]

| Social capital | Strongly agree | Rather agree | Neither/nor | Rather disagree | Strongly disagree |
|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Bonding subscale | | | | | |
| There are several people online/offline I trust to help solve my problems. | <input type="radio"/> |
| There is someone online/offline I can turn to for advice about making very important decisions. | <input type="radio"/> |
| There is no one online/offline that I feel comfortable talking to about intimate personal problems. (reversed) | <input type="radio"/> |
| When I feel lonely, there are several people online/offline I can talk to. | <input type="radio"/> |
| If I needed an emergency loan of €500, I know someone online/offline I can turn to. | <input type="radio"/> |
| The people I interact with online/offline would put their reputation on the line for me. | <input type="radio"/> |
| The people I interact with online/offline would be good job references for me. | <input type="radio"/> |
| The people I interact with online/offline would share their last dollar with me. | <input type="radio"/> |
| I do not know people online/offline well enough to get them to do anything important.(reversed) | <input type="radio"/> |
| The people I interact with online/offline would help me fight an injustice. | <input type="radio"/> |
| Bridging subscale | | | | | |
| Interacting with people online/offline makes me interested in things that happen outside. | <input type="radio"/> |
| Interacting with people online/offline makes me want to try new things. | <input type="radio"/> |
| Interacting with people online/offline makes me interested in what people unlike me are thinking. | <input type="radio"/> |
| Talking with people online/offline makes me curious about other places in the world. | <input type="radio"/> |
| Interacting with people online/offline makes me feel like part of a larger community. | <input type="radio"/> |
| Interacting with people online/offline makes me feel connected to the bigger picture. | <input type="radio"/> |
| Interacting with people online/offline reminds me that everyone in the world is connected. | <input type="radio"/> |
| I am willing to spend time to support general online/offline community activities. | <input type="radio"/> |
| Interacting with people online/offline gives me new people to talk to. | <input type="radio"/> |
| Online/Offline, I come in contact with new people all the time. | <input type="radio"/> |

Table 37: Items to evaluate social capital [Williams, 2006]

| Social image | Strongly agree | Rather agree | Neither/nor | Rather disagree | Strongly disagree |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Using the platform improves my image within the community. | <input type="radio"/> |
| People in my community who use the platform have more prestige than those who do not. | <input type="radio"/> |
| People in my community who use the platform have a good reputation. | <input type="radio"/> |
| Using the platform is a status symbol in my organization. | <input type="radio"/> |

Table 38: Items to evaluate social image adapted from Moore and Benkast [1991]

| Social image | Strongly agree | Rather agree | Neither/nor | Rather disagree | Strongly disagree |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| I get more respect from others when supporting a lot of people on the platform. | <input type="radio"/> |
| I get admired by friends while supporting a lot of people on the platform. | <input type="radio"/> |
| In all honesty, I like to impress others by supporting others on the platform. | <input type="radio"/> |

Table 39: Items to evaluate social image adapted from Lin and Bhattacharjee [2010]

| Subjective norm | Strongly agree | Rather agree | Neither/nor | Rather disagree | Strongly disagree |
|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| People who influence my behaviour think I should use the platform. | <input type="radio"/> |
| People who are important to me think I should use the platform. | <input type="radio"/> |
| My immediate supervisor thinks I should use the platform. | <input type="radio"/> |
| My close friends think I should use the platform. | <input type="radio"/> |
| My peers think I should use the platform. | <input type="radio"/> |
| People whose opinions I value prefer that I use the platform. | <input type="radio"/> |

Table 40: Items to evaluate subjective norm adapted from Kowalczyk [2008]

| (Dis)Satisfaction | Strongly agree | Rather agree | Neither/nor | Rather disagree | Strongly disagree |
|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| It was very easy to learn how to use the platform. | <input type="radio"/> |
| Using the platform was a very frustrating experience. | <input type="radio"/> |
| I feel that the platform allows me to achieve very high productivity | <input type="radio"/> |
| I worry that many of the things I did on the platform may have been wrong. | <input type="radio"/> |
| The platform provides everything I think I would need. | <input type="radio"/> |
| The platform is very pleasant to work with. | <input type="radio"/> |

Table 41: Items to evaluate subjective norm adapted from Nielsen [1993]

| Trust | Strongly agree | Rather agree | Neither/nor | Rather disagree | Strongly disagree |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Benevolence subscale | | | | | |
| In general, people really do care about the well-being of others. | <input type="radio"/> |
| The typical person is sincerely concerned about the problems of others. | <input type="radio"/> |
| Most of the time, people care enough to try to be helpful, rather than just looking out for themselves. | <input type="radio"/> |
| Integrity subscale | | | | | |
| In general, most people keep their promises. | <input type="radio"/> |
| I think people generally try to back up their words with their actions. | <input type="radio"/> |
| Most people are honest in their dealings with others. | <input type="radio"/> |
| Trusting stance subscale | | | | | |
| I usually trust people until they give me a reason not to trust them. | <input type="radio"/> |
| I generally give people the benefit of the doubt when I first meet them. | <input type="radio"/> |
| My typical approach is to trust new acquaintances until they prove I should not trust them. | <input type="radio"/> |
| Trusting beliefs benevolence subscale | | | | | |
| I believe that people on the platform would act in my best interest. | <input type="radio"/> |
| If I required help, people on the platform would do their best to help me. | <input type="radio"/> |
| People on the platform are interested in my well-being and not just in their own. | <input type="radio"/> |
| Trusting beliefs competence subscale | | | | | |
| I believe that most (professional) people do a very good job on the platform. | <input type="radio"/> |
| Most people are very knowledgeable in their chosen field. | <input type="radio"/> |
| A large majority of (professional) people on the platform are competent in their area of expertise. | <input type="radio"/> |

Table 42: Items to evaluate trust adapted from McKnight et al. [2002]

| Engagement | Strongly agree | Rather agree | Neither/nor | Rather disagree | Strongly disagree |
|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| I felt discouraged while using the platform. (PU) | <input type="radio"/> |
| I felt frustrated while using the platform. (PU) | <input type="radio"/> |
| I felt annoyed with using the platform. (PU) | <input type="radio"/> |
| I could not do some of the things I needed to do on the platform. (PU) | <input type="radio"/> |
| I found the platform confusing to use. (PU) | <input type="radio"/> |
| Using the platform was mentally taxing. (PU) | <input type="radio"/> |
| Using the platform was demanding. (PU) | <input type="radio"/> |
| I felt in control of the platform usage experience. (PU) | <input type="radio"/> |
| I continued to use the platform out of curiosity. (NO) | <input type="radio"/> |
| I felt interested in using the platform. (NO) | <input type="radio"/> |
| The content of the platform incited my curiosity. (NO) | <input type="radio"/> |
| The platform usage experience was fun. (FI) | <input type="radio"/> |
| I felt involved in using the platform. (FI) | <input type="radio"/> |
| I was really drawn into using the platform. (FI) | <input type="radio"/> |
| The platform usage experience did not work out the way I had planned. (EN) | <input type="radio"/> |
| My platform usage experience was rewarding. (EN) | <input type="radio"/> |
| I would recommend the platform to my friends and family. (EN) | <input type="radio"/> |
| I consider my platform usage experience a success. (EN) | <input type="radio"/> |
| Using the platform was worthwhile. (EN) | <input type="radio"/> |
| The platform was aesthetically appealing. (AE) | <input type="radio"/> |
| The screen layout of platform appealed to my visual senses. (AE) | <input type="radio"/> |
| The platform interface is aesthetically appealing. (AE) | <input type="radio"/> |
| The platform interface is attractive. (AE) | <input type="radio"/> |
| I liked the graphics and images used on the platform. (AE) | <input type="radio"/> |
| When I was using the platform, I lost track of the world around me. (FA) | <input type="radio"/> |
| I was so involved in using the platform that I lost track of time. (FA) | <input type="radio"/> |
| The time I spent using the platform just slipped away. (FA) | <input type="radio"/> |
| I lost myself while using the platform. (FA) | <input type="radio"/> |
| I blocked out things around me when I was using the platform. (FA) | <input type="radio"/> |
| I was absorbed in using the platform. (FA) | <input type="radio"/> |

Table 43: Items to evaluate engagement adapted from O'Brien and Toms [2010] and Wiebe et al. [2014]



Figure 4: Smiley-Scale

| Subjective well-being | Strongly agree | Rather agree | Neither/nor | Rather disagree | Strongly disagree |
|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Most days I feel a sense of accomplishment from what I do. | <input type="radio"/> |
| (In the past week) I felt calm and peaceful. | <input type="radio"/> |
| I love learning new things. | <input type="radio"/> |
| I generally feel that what I do in my life is valuable and worthwhile. | <input type="radio"/> |
| I am always optimistic about my future. | <input type="radio"/> |
| Taking all things together, I'm happy with my life. | <input type="radio"/> |
| There are people in my life who really care about me. | <input type="radio"/> |
| When things go wrong in my life it generally takes me a long time to get back to normal. (reverse score) | <input type="radio"/> |
| In general, I feel very positive about myself. | <input type="radio"/> |
| (In the past week) I had a lot of energy. | <input type="radio"/> |

Table 44: Items to evaluate subjective well-being adapted from Huppert and So [2013]

| Attitude towards using technology | Strongly agree | Rather agree | Neither/nor | Rather disagree | Strongly disagree |
|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Using the system is a bad/good idea. | <input type="radio"/> |
| The system makes work more interesting. | <input type="radio"/> |
| Working with the system is fun. | <input type="radio"/> |
| I like working with the system. | <input type="radio"/> |

Table 45: Items to evaluate attitude towards using technology adapted from Venkatesh et al. [2003]

| Curiosity | Strongly agree | Rather agree | Neither/nor | Rather disagree | Strongly disagree |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| When I meet a new person on the platform, I am interested in learning more about him/her. | <input type="radio"/> |
| I'm interested in the people on the platform. | <input type="radio"/> |
| I find it fascinating to get to know new people on the platform. | <input type="radio"/> |
| I like to learn about the habits of others with the help of the platform. | <input type="radio"/> |
| I like finding out what others are doing on the platform. | <input type="radio"/> |
| I like to look into other people's profiles. | <input type="radio"/> |
| When I see a new offers and demand on the platform, I take a look at them. | <input type="radio"/> |
| I'm interested in other people's thoughts and feelings. | <input type="radio"/> |
| Other people's life stories interest me. | <input type="radio"/> |

Table 46: Items to evaluate curiosity adapted from Renner [2006]