D1.2 – CO-DESIGN RESULTS

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AUTHORS - CONTRIBUTORS

Name	Organization
Alireza Emami	IPN
Lúcia Neves	IPN
Sérgio Sousa	IPN
André Gradil	IPN
David Beshain	RHZ

PEER REVIEWERS

Name	Organization	
Judit López	PSSJD	
João Quintas	IPN	

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GLOSSARY

ABBREVIATION	DESCRIPTION
ANI-VA	Advanced Natural Interaction Virtual Agent
MVP	Minimum Value Product
SBC	Single Board Computer

Executive Summary

This document will present the requirements from the COGNIVITRA system, where these requirements are defined by possible end-users. The features identified in the Co-creation process will be detailed in this document. The results will serve as an aid to understanding and clarifying users' requirements and expectations of the system's functionality and to provide a basis for the definition of the different system functional features.

For the conceptualization of requirements, we organize a design-thinking session, with focus groups to determine what is more important for all involved stakeholders in the process, i.e. not only technical partners and health care professionals that represent themselves but also informal caregivers and patients.

More than inviting designers or engineers to contribute to the process, users, customers, patients and other stakeholders are crucial to confront the big issues and develop actionable ways to improve their current experiences or co-create a new solution.

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1. Introduction

The involvement of all parts is crucial to build a system that is realistic from technicians' point of view as well as the expectation of the final users like physicians, nurses, informal caregivers and patients.

1.1. Brain Writing Process

The brain writing process was developed since the kick of meeting in the monthly technical meetings where the inputs from the Personas Method, Value Proposition, User Stories and the Questionnaire are widely discussed to extract the key features to the CogniViTra. During these sessions the approach of "Minimum Value Product" was defined according to the features that are crucial to demonstrate the idea and collect more inputs and validation, at this point two MVP was delivered and the MVP3 is under development.

The first MVP has a Virtual Agent UI, a few games and allow the interaction by mouse click or by visual interaction with the user face position all deploy in a SBC with a web cam connected, this version was tested by external users on AAL Forum 2019.

In the MVP2 the number of games was improved and the interaction was changed to body poses, regarding the need of increasing physical activity on the patients, it also allows some interactions by voice with ANI-VA. The pandemic situation prevented it from being widely tested, but we used external users connected to the team to validate this version.

Currently the MVP3 is under construction, is expected to full integrate Cogweb to retrieve the prescribed games sessions and also provide the video-consultation, a feature that gained importance in confinement. Other feature that should be integrated on this stage, identified since the beginning of the project, is group sessions.

2. Features

Based on the results of Task 1.1 (D1.1) a set of features were elected so the solution can meet all the expected behaviours. This section describes all the features which will be implemented in the system. Cognitive Training Exercises (CTE)

CogniViTra provides a set of games grouped by their respective cognitive domain. Each cognitive domain encloses one or more games that have their own specific settings, like number of levels as well as the expected and possible answer. Table 1 list all the games available grouped by cognitive domain.

TABLE 1 AVAILABLE GAMES GROUPED BY COGNITIVE DOMAIN

Cognitive	Game	Task	Number of answers	
domain			Level	Answers
	Equal or different	Assess if two set of symbols are equal or different	1 – 14	Yes/No
	Attention to the letter	Check if one (or more) target letters appear on the screen.	1 – 8	1
	Attention to the number	Check if one (or more) target numbers appear on the screen.	1 – 8	1
	Attention to the symbol	Check if one (or more) target symbols appear on the screen.	1 – 8	1
Attention	Coloured squares	Check if one (or more) target colours appear on the screen.	1 – 9	1
	Tiles	Asses if two set of images are equal or different	1 – 10	Yes/No
	Pages	Asses if two set of images are equal or different	1 – 12	Yes/No
	Patterns	Asses if two or more sets of images are equal or different	1 – 11	Yes/No
	Plants	Asses if two or more sets of images are equal or different	1 – 11	Yes/No



Cognitive	Game	Task	Number	of answers
domain			Level	Answers
Language	Commands	Select the image which describes	1 – 2	2
		the sentence	3 – 10	3
Calculus	Math	Math solving	1 – 3	2
			4 – 8	3
	Frames	Memorize a set of images	1 – 9	Yes/No
	Trees	Memorize a set of images	1 – 8	Yes/No
	News Time	Listen and memorize a text	1 – 6	3
	Mixed Letters	Memorize a set of images	1 – 9	Yes/No
Memory	Coloured Squares	Memorize a set of colours	1 – 3	2
			4 – 7	3
Windows M	Memorize a set of images	1 – 2	2	
			3 – 5	3
	Coloured Letters	Memorize a set of images	1 – 9	Yes/No
	Canvas	Memorize a set of images	1 – 9	Yes/No
	Match the Colour	Match the written colour name with a canvas	1 – 9	Yes/No
	Flames	Check whenever a flame appears	1 – 3	1
		in a house	4 – 6	2
Executive			7 - 9	3
Functions	In and Out	Assess if the bird is in or out of the cage	1 – 3	2
	Opposites	Point the opposite direction of the arrow	1	1
	At the right moment	Check if one or more target	1 – 9	1



Cognitive	Game	Task	Number of answersLevelAnswersan1 - 91target1 - 91ce12	Number of answers					
domain		Task Level Answe colours appear on the screen Images appear on the screen Images appear on the screen	Answers						
		colours appear on the screen							
	Into the Sea	Check if one or more target images appear on the screen	1 – 9	1					
	Logical Mind	Complete a logical sequence	1	2					
			2 – 4	3					

Cogweb games are designed so that user would be able to respond either by clicking on a specific button, selecting a specific answer or by pressing a keyboard/mouse button whenever a certain condition is meet. Table 2 summarizes all the expected input types for Cogweb's games.

TABLE 2 GAME'S EXPECTED INPUT TYPE

Input	Description
Click or key press	User is asked to either click on the screen or press a key when a certain criterion is meet.
Yes/No	User is asked to click on one of the buttons.
2 or 3 option	User is asked to select an answer from a set of 2 or 3 option

Following, we present concrete examples of the games.

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FIGURE 1 CLICK OR KEY PRESS GAME EXAMPLE. USER NEEDS TO MOUSE CLICK OR PRESS A KEY WHENEVER THE LETTER 'D' APPEARS ON THE SCREEN.

Mixed letters			INSTRUCTI	ON
Are the	\cdot stamps in the same	position that you h	ave memorized?	
	YES		NO	

FIGURE 2 YES/NO GAME EXAMPLE. HERE THE USER IS ASKED IF THE CURRENT LAYOUT OF THE IMAGE IS EQUAL TO WHAT WAS PREVIOUS MEMORIZED.



FIGURE 3 2 OR 3 OPTIONS GAME EXAMPLE. USER IS ASKED TO SELECT/IDENTIFY THE IMAGE THAT COMPLETES THE LOGICAL SEQUENCE PRESENTED.

2.1. Face as Input

The user's face on the image (obtained by the webcam) can be used as input for the game. This is achieved by detecting where, on the image, the face is located. This will give two different inputs, left or right. Figure 44 depicts this process.







With this information is possible to convert it for a game input. As such, this is used for games of input type Yes/No (Table 2). Table 3 summarizes how the face input is mapped for a Yes/No game.

TABLE 3 FACE LOCATION MAPPING YES/NO GAME EXPECTED INPUT

Input	Face location	
Yes/No	YES	
	NO	

2.2. Body poses as Input

A set of body poses are defined to be used as inputs for the games. These body poses are listed in Table 4.Table 4 Body pose representations It is important to note that after each pose, user needs to go back to neutral pose, before preforming another pose.

TABLE 4 BODY POSE REPRESENTATIONS



In order to map each behaviour in the form of a body pose, each game was individually analysed and based on the expected user input, a body pose was defined as input for the corresponding game. To better illustrate this process, in Table 5Table 5 Body pose mapping for each specific game expected input it is presented the different expected game inputs, and how they are mapped on to these body poses:

TABLE 5 BODY POSE MAPPING FOR EACH SPECIFIC GAME EXPECTED INPUT

Input	Body pose		
Click or key press	Î	OR	



Input	Body pose		OR R OR R OR R OR R		
Yes/No	YES	Ĩ	OR	r	
	NO		OR	Ŷ	
	LEFT OPTION	Î	OR	r	
2 or 3 option	MIDDLE				
	RIGHT OPTION	Î	OR	1	

2.3. Gestures as Input

On-going development.

2.4. Voice as Input

The solution should allow for voice commands, in order to interact with the Advanced Natural Interaction Virtual Agent (ANI-VA). These voice commands should have an action, which will have a direct impact on the game, or on the ANI-VA itself. The following table summarize these commands.

TABLE 6 DESCRIPTION OF VOICE COMMANDS

Voice command	Description
Mute speakers	Turn off the speakers. ANI-VA will not speak anymore
Unmute speakers	Turn on speakers.
Mute microphone	Actives the privacy mode. ANI-VA will not accept any voice command.
Unmute microphone	Start speech recognition
Go back	Return to home screen
Pause game	Game should enter pause status



Voice command	Description
Resume game	Game should resume previous state
Read instructions	ANI-VA must read game's instructions

2.5. Voice feedback

The system response to the voice commands after the keyword of activation "Rachel", according to the description of the table above. If the command is not defined or not detected the ANI-VA ask the user to repeat the sentence

2.6. Prescribe Cognitive Training Exercises

The prescription of cognitive exercises is done through the session programming option, available in the professional's browser, Figure 5. This menu is only available when a patient is chosen, which can be done on the first page after the login, Figure 6.

ACTIVE (5) INACTIVE	(44)				
Search:					
No group		License end	Prescription end	Inactivity	
ana_teste		📕 🖌 1591 days	X N/A	🗙 186 days	8
Charles Darwin		📕 🖌 2302 days	X N/A	N/A	8
Chrom Shepard		📕 🖌 1603 days	X N/A	N/A	8
Claude Monet		📕 🖌 798 days	X N/A	N/A	8
Hilda		📕 🖌 1748 days	🖌 19 days	🗙 19 days	8
teste	0	1			
A No users					
REATE NEW GROUP					
oup name					

FIGURE 5 PATIENTS PAGE

0 ≣ № 2		L ++ 2		h l'i×
PATIENTS 🛛			_	HILDA 📕
ACTIVE (5) INACTIVE (44)				
Search:				
No group	License end	Prescription end	Inactivity	
ana_teste	📕 🖌 1591 days	X N/A	🗙 186 days	8
Charles Darwin	📕 🖌 2302 days	X N/A	N/A	8
Chrom Shepard	📕 🖌 1603 days	X N/A	N/A	8
Claude Monet	📕 🖌 798 days	X N/A	N/A	8
Hilda	🗸 🗸 1748 days	🗸 19 days	🗙 19 days	8
teste	0 =			
A No users	•			
REATE NEW GROUP				
roup name				
	ADD			
F				

After pressing the button *m*, the professional switches to the session programming page, Figure 7.

00	G	V	VE	EB	8®)		P	ATIE	NTS	TEC	ΗN	ICAL	ARE/	A A	cco	UNT	G	► LO	DGC
θ																				
SESSIO	NF	RC	GR	AMI	MIN	IG (•												нц	DA 🖡
,	\DD																			
ACTIVE		INAC	TIVE																	
0		Augu	ist 202	0					Septe	mbrer 2	020					Octo	ber 20	20		0
Sun Mo	on 1	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat
2	3	4	5	6	7	1 8	6	7	1	2	3 10	4	12	4	5	6	7	1	2	3 10
9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17
16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24
23 30	24 31	25	26	27	28	29	27	28	29	30				25	26	27	28	29	30	31
Start date		E	nd date			Mode														
2020-08-11		20	020-08	-15		5	C		<u>اللہ</u>		Q		8							
2020-08-29		20	020-08	-30	I	Λ	C		Ŧ		Q		8							
DBSERVATI	IONS																			
Add new obs	ervat	ion																		
					_				_											
							SAVE													

FIGURE 7 SESSION PROGRAMMING PAGE

2.6.1. Session Programming page

From this page it is possible for the professional to perform the following tasks:

- Create and edit prescriptions sessions for the selected patient;
- Consult dates and information about patient's prescriptions, Figure 8;

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• Make notes and set reminders relevant to the patient, Figure 9.

ΑCTIV	/E	INA	CTIVE																	
0		Aug	ust 202	D				:	Septer	nbrer 2	020					Octo	ber 202	20		0
Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1			1	2	3	4	5					1	2	3
2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10
9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17
16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24
23	24	25	26	27	28	29	27	28	29	30				25	26	27	28	29	30	31
30	31																			
Start da	ite	E	nd date	•		Mode														
2020-08	3-11	2	020-08-	15		S	Ø		Ł	(Q		8							
2020-08	3-29	2	020-08	30		A	Ø	•	Ł	(Q	(8							

FIGURE 8 DATES AND LIST OF SCHEDULED SESSIONS

OBSERVATION	IS			
Date			Observations	
2020-08-11	Informacion Note 1			6
2020-08-11	Informacion Note 2			6
Add new observa	ation			
				11
		SAVE		



2.6.1.1. Creating and editing sessions

As mentioned above, the professional has the possibility to create a new precision by clicking on the button _____, or by editing a pre-existing one, to do so, just click on the edition \mathbf{O} of the target prescription, Figure 10.



2020-08-11	2020-08-15	S	Ø	Ŧ	Q	8
	FIGURE 10 EXA	MPLE OF A	SCHEDULED	SESSION		

2.6.1.2. List of sessions in progress

This list contains all prescriptions programmed for the patient, Figure 8, through which it is possible to:

- Consult the start and end date of the program;
- Determine the type of program, as seen in chapter 2.6.2.1:
 - S of Standard, in which the session takes place once every day between defined start and end dates;
 - A of Advanced, in which the session runs on specific days defined by the professional during the creation of the plan;
- Edit prescription, 🗹;
- Download a pdf with the list detailed in the program, riangle;
- Consult the prescribed program, **Q**, see Figure 11;
- Cancel the program, 😣.

		Aug	ust 202	0					Septer	nbrer 2	020					Octo	ber 20.	20		
Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1			1	2	3	4	5					1	2	
2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	1
9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	1
16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	2
23	24	25	20	21	28	29	21	20	29	50				23	20	21	20	29	50	0.
Ste	Orde	r		Cognit	tive d	omain			E	xercise			Tin	ne (min)	Ini	itial le	vel	Expect	ed le	rel
20	1		At	tentior	1			Letter t	o lette	r				5		1			1	
20	2		At	tentior	1			Plants						5		1			1	
BS	3		At	tentior	1			Randor	n numi	bers				5		1			1	
																				×
Da	te									Ob	servati	ons								
2020-0	08-11	Infor	macion	Note :	1															C
2020-0	08-11	Infor	macion	Note :	2															Ci)
2020-0	08-11	Infor	macion	Note :	2															C

FIGURE 11 POPUP WITH DETAILS OF A SCHEDULED SESSION



2.6.2. Creating or editing a scheduled session

In both cases, the page for editing scheduled sessions is loaded. However, the difference between a created session and an edited one is that in the ladder the page is already filled with data the professional previously added.

The Editor can be divided into five main steps:

- Select a program type;
- Filter by the type of games the prescription requires;
- Choose a game from the list available;
- Structure the session to be held;
- Save the session.

At the end of this process, the system automatically assigns the session to the patient for the defined period.

2.6.2.1. Selection of program type

There are two ways to configure a session program. The first is the standard mode, in which the professional sets the start and end dates and the system automatically assigns a session to the patient every day within the defined period, see Figure 12. Alternatively, the doctor can choose the advanced mode, in which he can manually define the days the patient will perform such sessions, see Figure 13.

PE OF PROGR	AMMING		
STANDARD	ADVANCED		
Start date		2020-08-11	
End date		2020-08-31	

FIGURE 12 TYPE OF PROGRAMMING - STANDARD

STAN	DARD		ADVAN	CED																
C August 2020								Septer	nbrer 2	020					Octo	ber 202	20		0	
Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Тие	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1			1	2	3	4	5					1	2	3
2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10
9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17
16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24
23	24	25	26	27	28	29	27	28	29	30				25	26	27	28	29	30	31
30	31																			





2.6.2.2. Game list filtering tool

In order to facilitate the choice for the professional, there is the Filter Panel, which allows filtering the list of games by parameters such as the type of game, type of action performed on the game, whether or not there is a time limit, etc., see Figure 14. This filtering directly affects the list of games below, removing all games that are not defined by the chosen filters.

Image: Type of stimulus Image: Colours Image: Colours	FILTERS		
○ Visual ○ Determinants for the answer ○ Static ○ Verbal ○ Non-determinants for the answer □ In sequence △ Auditory Imotion □ In sequence ◆ Type of action ○ Time □ Date of realization ○ Click ○ Limited time ○ Not performed ○ Drag ○ No limited time ○ Performed <= 3 months	Type of stimulus	Colours	X Type of presentation
Image: Type of action Image: Type of action Image: Type of action Click Climited time Not performed Drag No limited time Performed <= 3 months	Visual Verbal Auditory	 Determinants for the answer Non-determinants for the answer 	Static In sequence In motion
Click Limited time Not performed Drag No limited time Performed <= 3 months	Type of action	C Time	Date of realization
Performance achieved Image: Adequate to moderate deficits Initial levels Yes Intermediate levels No Advanced levels No	Click Drag Write	 Limited time No limited time At higher levels 	 Not performed Performed <= 3 months Performed > 3 months
Initial levels Yes Intermediate levels No Advanced levels No	Performance achieved	🗹 Adequate to moderate deficits	
	Initial levels Intermediate levels Advanced levels	○ Yes ○ No	

FIGURE 14 FILTER PANEL

2.6.2.3. Games list

As the name implies, in this part of the page, the list of all games that the professional can assign to a patient is available. The games are separated into seven categories to facilitate the user to assess which games are most suitable for the patient. They are attention, language, calculation, memory, constructive capacity, executive and experimental functions. An example can be seen in Figure 15.

EXERCISES				
ATTENTION (9/9)				~
Equal or different - versio	on 1 V 🚯 Pages	V 🚯 Patterns	V 🕄 Plants	v 🖯
Random colours	V 🚯 Random letters	V 🚯 Random numbers	V 🚯 Random symbol	v 🖯
Tiles	v 🕄			
LANGUAGE (1/1)				~
Commands	v 🚯			
CALCULUS (1/1)				~
Maths	v 🕄			
MEMORY (8/8)				~
Canvas	V 🕚 Coloured letters	V 🚯 Coloured squares	V 🚯 Frames	v 🕄
Mixed letters	V 🕄 News time	V Trees	V 📵 Windows	v 🔒
	ABILITY (0/0)			~
	DNING (7/7)			~
At the right moment	V 🚯 Flames	V 🚯 Inside or outside	V 🚯 Into the sea	v 🕄
Logical mind	V 🚯 Match the colour	V 🕄 Opposites	v 🚯	



Also, each of these categories has several subcategories and it is possible to filter the original list to obtain any of them, see Figure 16 below as an example.

Advanced levels	0 110				
EXERCISES					
ATTENTION (3/9)				Selective attention	~
Random letters	V 💿 Random numbers	V 🕘 Random symbol	v 🕄	Selective attention Sustained attention	
LANGUAGE (1/1)				Divided attention	~
Commands	v 🕄				

FIGURE 16 ATTENTION SUBCATEGORIES



2.6.2.4. Session Structure

After choosing all the games to be played by the patient, the professional must go to the session structure panel, from where it is possible to:

- Define the order of each played game, dragging game by the icon II to the desired placement;
- Establish the minimum training period in minutes for each game;
- Select the initial difficulty level of the game;
- Edit the movements for each game by clicking in the game movements setup button;
- Establish the number of attempts before assessing the rise or fall of difficulty level;

Remove t	the	game,	$oldsymbol{\mathbb{S}}$	
		U		
	Remove t	Remove the	Remove the game,	Remove the game, 😵

SESSION STR	UCTURE						(25 minutos
Order	Cognitive domain	Exercise	Time (min)	Initial level	Expected level	Vitra	Trys	Delete
ţ٢.	Attention	Random colours	5	1 ~ D	1 🗸	🖌 🔽	20	8
1 ۲	Attention	Random letters	5	1 ~ D	1 🗸	Z 🎤	20	8
ţţ	Memory	Canvas	5	1 -	1 🗸	Z 🎤	20	8
ţţ	Memory	News time	5	1 -	1 🗸	Z 🎤	20	8
1t	Executive functioning	At the right moment	5	1 .	1 🗸	🏒 🔽	20	8

FIGURE 17 EXAMPLE OF A TYPICAL SESSION STRUCTURE.

It is necessary to configure the list of movements intended for the patient for each game, otherwise the prescription is not validated. Games with a movement list already configured will show the icon in the Vitra field in green, (see Figure 18) otherwise, it will be gray (see Figure 19).

1t	Memory	News time	5	1 * P 1	✓ ✓ <i>↓</i> 20	8
	FIGURE 18 EX	XAMPLE OF A GAME W		EMENTS ALREAD	YCONFIGURED	
11	Executive functioning	At the right moment	5	1 ¥ 🕨 1	~ 🗹 🌽 20	8
	FIGURE 19 EX					

2.6.3. Setup Game Movements

One of the great needs of this system is the dynamic configuration of the intended movements for each game. To make this possible, a setup interface was implemented, which can be accessed by clicking on the game movements setup button, see Figure 18 and Figure 19.



FIGURE 20 OPERATING FLOW OF GAME MOVEMENTS SETUP

The association of movements with the respective game input will be performed sequentially until the game has all its inputs pre-filled or the process canceled by the professional, as can be seen in the flow described in **Error! Reference source not found.**

For each possible input, the movement manager must present first example images, which must clearly demonstrate to the professional what action this input corresponds to, with the corresponding caption, Figure 21.

	Motor lask	
Moven	nents 1/2	Movement Name: Yes
	Canvas	
	<u></u>	
	· · · · · · · · · · · · · · · · · · ·	
	· · · · · · · · · · · · · · · · · · ·	
	(*****	
	<i>₽</i> ₽	
	Is the image on the canvas the same you memorized?	YES NO
	Level 9 = 1/20	o 💉 o 🗙
	NCEL	NEXT

FIGURE 21 EXAMPLE OF HELP IMAGE OF THE GAME CANVAS

By pressing the Next or • button, the manager must present the list of possible movements, see Figure 22.



FIGURE 22 LIST OF MOVEMENTS

The list of possible movements by the system is separated into four different categories:

- Head and trunk;
- Upper limbs;
- Lower limbs;
- Combined movements.

Each of these categories has several associated movements, see Figure 23, Figure 24, Figure 25 and Figure 26. It is important to note that not all movements presented in these categories are still developed, in these cases the option is disabled.

	M	otor Tas	sk	
Movements 1/2				Movement Name: Yes
Combined movements	 Head and trunk Upper limbs Lower limbs 	H ead and trunk	Head Trunk Rotate Head Head Trunk	 To the right To the left For L or R Foward Back To the right To the left For L or R
CANCEL				

FIGURE 23 HEAD AND TRUNK LIST

//	or la	sk	
Movements 1/2	_		Movement Name: Yes
		Raise your arm	
O Head and trunk		O Right	🔾 Free
		O Left	 Side (902)
Upper limbs		🔘 R or L	O Up (180%)
ombined	ad mi	O Both	
veniens.	bber		
10.		Ening ann K towards har	d R
O Lower limbs			7.5
		🔘 Clap a palm	
		Clap 2 hands	

FIGURE 24 UPPER LIMBS LIST

N	lotor Ta	sk
Movements 1/2		Movement Name: Yes 🕞
Combined O Head and trunk Upper limbs	Lower limbs	Lift the knee Right Left R or L Both Get up and sit Take 1 step to R and go back Take 1 step to L and go back
CANCEL		

FIGURE 25 LOWER LIMBS LIST





After choosing a valid movement, the Save button will be active, so that it is possible to confirm the movement and move on to the next input. Alternatively, if it is the last input to define, it finalizes the configuration process, thus turning the Vitra icon of the game to green.

If the professional chooses a repeated movement for two different inputs, then trying to save the second one should be presented with the following error, see Figure 27.

	Marka	- T	1.	Improper movement Repeated movement!	
	IVIOTO	r Tas	к		
Movements 2/2				Movement Name: No	
	Head and trunk		 Head Trunk 	To the right To the left	
	O Upper limbs	ž		O For L or R O Foward	
Combined movements		ead and tru	Rotate	O Back	
	O Lower limbs	÷	Head	To the right	
				For L or R	
CANCEL				SAVE	

FIGURE 27 EXAMPLE OF IMPROPER MOVEMENT

2.7. Support for Group sessions

To be developed, new feature identified early in the project but not anticipated during proposal stage.

2.8. Video conferencing

The solution should provide a simple but fully functional video conference system. This is a very important feature made even more important due to the sticking pandemic of CoVid-19.

The video conference system must allow for communication between the therapist and the patient in a single one-to-one session. In the future this can be expanded to allow for multiple patients to interact with the therapist at the same time, but for the current desired behavior, a 1:1 approach must suffice.

Several options were considered, from the available off-the-shelf solutions such as Twillio¹, Temasys² among others, as well as an own implementation of the WebRTC³ protocol.

¹ https://www.twilio.com/

² https://temasys.io/

³ https://developer.mozilla.org/en-US/docs/Web/API/WebRTC_API

2.9. No prescription games

The Table 7 list the games that are available in the system and how the users can interact with the game performing one of the possible poses.

TABLE 7 AVAILABLE GAMES GROUPED BY COGNITIVE DOMAIN. EACH GAME HAS ITS OWN SPECIFIC ANSWERING POSE.

Game	Body pose response
Equal or different	
Attention to the letter	OR OR
Attention to the number	OR OR
Attention to the symbol	OR OR
Coloured squares	OR OR
Tiles	
Pages	
Patterns	
Plants	
Commands	ř / ř / ř
Math	~ / ~ / ~
Frames	
Trees	
News Time	* / * / *
Mixed Letters	

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Game	Body pose response
Coloured Squares	i / i / i
Windows	* / * / *
Coloured Letters	
Canvas	
Match the Colour	
Flames	* / * / *
In and Out	ř / ř
Opposites	ř / ř
At the right moment	OR OR
Into the Sea	OR I
Logical Mind	i / i / i



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3. Requirements Analysis

The work developed led us to identify a set of requirements, functional and non-functional, that will guide the development of CogniViTra System.



3.1.1. Therapists side



FIGURE 28 - THERAPISTS SIDE REQUIREMENTS

Req001 - Authentication by biometric parameters like fingertip or retinal recognition TABLE 8 - REQ001 OUTGOING RELATIONSHIPS

OUTGOING STRUCTURAL RELATIONSHIPS

Generalization from Req001 - Authentication by biometric parameters like fingertip or retinal recognition. to Req007 - Add new patient

[Direction is 'Source -> Destination'.]

Generalization from Req001 - Authentication by biometric parameters like fingertip or retinal recognition. to Req002 - List of patients to set exercises

[Direction is 'Source -> Destination'.]

Req002 - List of patients to set exercises

TABLE 9 – REQ002 OUTGOING RELATIONSHIPS

OUTGOING STRUCTURAL RELATIONSHIPS

Generalization from Req002 - List of patients to set exercises to Req003 - Select one patient

[Direction is 'Source -> Destination'.]

TABLE 10 – REQ002 INCOMING RELATIONSHIPS

INCOMING STRUCTURAL RELATIONSHIPS

⇒ Generalization from Req001 - Authentication by biometric parameters like fingertip or retinal recognition. to Req002 - List of patients to set exercises

[Direction is 'Source -> Destination'.]

Req003 - Select one patient

TABLE 11 – REQ003 OUTGOING RELATIONSHIPS

OUTGOING STRUCTURAL RELATIONSHIPS	
Generalization from Req003 - Select one patient to «Functional» Req006 - Cont	figure alert about complete set of exercises [Direction is 'Source -> Destination'.]
Generalization from «Functional» Req003 - Select one patient to «Functional» R	Req005 - Assign exercises to patient [Direction is 'Source -> Destination'.]
Generalization from «Functional» Req003 - Select one patient to «Functional» R	Req004 - Check patient scores [Direction is 'Source -> Destination'.]



TABLE 12 – REQ003 INCOMING RELATIONSHIPS

INCOMING STRUCTURAL RELATIONSHIPS

Generalization from «Functional» Req002 - List of patients to set exercises to «Functional» Req003 - Select one patient [Direction is 'Source -> Destination'.]

Req004 - Check patient scores

TABLE 13 – REQ004 INCOMING RELATIONSHIPS

INCOMING STRUCTURAL RELATIONSHIPS

Generalization from «Functional» Req003 - Select one patient to «Functional» Req004 - Check patient scores
[Direction is 'Source -> Destination'.]

Req005 - Assign exercises to patient

TABLE 14 – REQ005 INCOMING RELATIONSHIPS

INCOMING STRUCTURAL RELATIONSHIPS

Generalization from «Functional» Req003 - Select one patient to «Functional» Req005 - Assign exercises to patient
[Direction is 'Source -> Destination'.]

Req006 - Configure alert about complete set of exercises

TABLE 15 – REQ006 INCOMING RELATIONSHIPS

INCOMING STRUCTURAL RELATIONSHIPS

➡ Generalization from «Functional» Req003 - Select one patient to «Functional» Req006 - Configure alert about complete set of exercises

[Direction is 'Source -> Destination'.]

Req007 - Add new patient

TABLE 16 – REQ007 OUTGOING RELATIONSHIPS

OUTGOING STRUCTURAL RELATIONSHIPS

Generalization from «Functional» Req007 - Add new patient to «Functional» Req008 - Add informal caregiver to patient [Direction is 'Source -> Destination'.]



TABLE 17 – REQ007 INCOMING RELATIONSHIPS

INCOMING STRUCTURAL RELATIONSHIPS

⇒ Generalization from «Functional» Req001 - Authentication by biometric parameters like fingertip or retinal recognition. to «Functional» Req007 - Add new patient

[Direction is 'Source -> Destination'.]

Req008 - Add informal caregiver to patient

TABLE 18 – REQ008 INCOMING RELATIONSHIPS

INCOMING STRUCTURAL RELATIONSHIPS

➡ Generalization from «Functional» Req007 - Add new patient to «Functional» Req008 - Add informal caregiver to patient
[Direction is 'Source -> Destination'.]

3.1.2. Patient side



FIGURE 29 - PATIENT SIDE REQUIREMENTS

Req001 - Authentication by biometric parameters like fingertip or retinal

recognition.

 TABLE 19 – REQ001 OUTGOING RELATIONSHIPS

OUTGOING STRUCTURAL RELATIONSHIPS

Generalization from Req001 - Authentication by biometric parameters like fingertip or retinal recognition. to Req002 - List of games to play

[Direction is 'Source -> Destination'.]

Req002 - List of games to play TABLE 20 – REQ002 OUTGOING RELATIONSHIPS

OUTGOING STRUCTURAL RELATIONSHIPS

Generalization from Req002 - List of games to play to Req003 - Select one game

[Direction is 'Source -> Destination'.]

TABLE 21 – REQ002 INCOMING RELATIONSHIPS

INCOMING STRUCTURAL RELATIONSHIPS

⇒ Generalization from Req001 - Authentication by biometric parameters like fingertip or retinal recognition. to Req002 - List of games to play

[Direction is 'Source -> Destination'.]

Req003 - Select one game

TABLE 22 – REQ003 OUTGOING RELATIONSHIPS

OUTGOING STRUCTURAL RELATIONSHIPS

Realization from Req003 - Select one game to Req028 - System should increase the level of game in case of X correct responses

[Direction is 'Source -> Destination'.]

Realization from Req003 - Select one game to Req031 - System should decrease the level of the game in case of Y wrong answer

[Direction is 'Source -> Destination'.]

Generalization from Req003 - Select one game to Req005 - Control the game by voice

[Direction is 'Source -> Destination'.]

Generalization from Req003 - Select one game to Req004 - Control the game by gesture

[Direction is 'Source -> Destination'.]

TABLE 23 – REQ003 OUTGOING RELATIONSHIPS

INCOMING STRUCTURAL RELATIONSHIPS	
➡ Generalization from Req002 - List of games to play to Req003 - Select one game	[Direction is 'Source -> Destination'.]

Req004 - Control the game by gesture



TABLE 24 - REQ004 OUTGOING RELATIONSHIPS

OUTGOING STRUCTURAL RELATIONSHIPS

Generalization from Req004 - Control the game by gesture to Req007 - Game should response to the interactions visually
[Direction is 'Source -> Destination'.]

Generalization from Req004 - Control the game by gesture to Req006 - Game should response to the interactions audible
[Direction is 'Source -> Destination'.]

TABLE 25 – REQ004 INCOMING RELATIONSHIPS

INCOMING STRUCTURAL RELATIONSHIPS

⇒ Generalization from Req003 - Select one game to Req004 - Control the game by gesture

[Direction is 'Source -> Destination'.]

Req005 - Control the game by voice

TABLE 26 – REQ005 OUTGOING RELATIONSHIPS

OUTGOING STRUCTURAL RELATIONSHIPS

Generalization from Req005 - Control the game by voice to Req006 - Game should response to the interactions audible
[Direction is 'Source -> Destination'.]

Generalization from Req005 - Control the game by voice to Req007 - Game should response to the interactions visualy
[Direction is 'Source -> Destination'.]

Req006 - Game should response to the interactions audible

 TABLE 27 – REQ006 EXTERNAL REQUIREMENTS

EXTERNAL REQUIREMENTS

Requirement. Req030 - System should play a sound associated to wrongness
 [Stereotype is «Functional».]
 Requirement. Req029 - System should play a sound associated to correctness



TABLE 28 – REQ006 OUTGOING RELATIONSHIPS

OUTGOING STRUCTURAL RELATIONSHIPS

Realization from Req006 - Game should response to the interactions audible to Req030 - System should play a sound associated to wrongness

[Direction is 'Source -> Destination'.]

Realization from Req006 - Game should response to the interactions audible to Req029 - System should play a sound associated to correctness

[Direction is 'Source -> Destination'.]

TABLE 29 – REQ006 INCOMING RELATIONSHIPS

INCOMING STRUCTURAL RELATIONSHIPS

➡ Generalization from Req004 - Control the game by gesture to Req006 - Game should response to the interactions audible
[Direction is 'Source -> Destination'.]

➡ Generalization from Req005 - Control the game by voice to Req006 - Game should response to the interactions audible
[Direction is 'Source -> Destination'.]

Req007 - Game should response to the interactions visually TABLE 30 – REQ007 OUTGOING RELATIONSHIPS

INCOMING STRUCTURAL RELATIONSHIPS

➡ Generalization from Req004 - Control the game by gesture to Req007 - Game should response to the interactions visually
[Direction is 'Source -> Destination'.]

➡ Generalization from Req005 - Control the game by voice to Req007 - Game should response to the interactions visually
[Direction is 'Source -> Destination'.]

Req028 - System should increase the level of game in case of X correct responses TABLE 31 – REQ028 INCOMING RELATIONSHIPS

INCOMING STRUCTURAL RELATIONSHIPS

Realization from Req003 - Select one game to Req028 - System should increase the level of game in case of X correct responses

[Direction is 'Source -> Destination'.]

Req029 - System should play a sound associated to correctness



TABLE 32 – REQ029 INCOMING RELATIONSHIPS

INCOMING STRUCTURAL RELATIONSHIPS

⇒ Realization from Req006 - Game should response to the interactions audible to Req029 - System should play a sound associated to correctness

[Direction is 'Source -> Destination'.]

Req030 - System should play a sound associated to wrongness TABLE 33 – REQ030 INCOMING RELATIONSHIPS

INCOMING STRUCTURAL RELATIONSHIPS

 \Rightarrow Realization from Req006 - Game should response to the interactions audible to Req030 - System should play a sound associated to wrongness

[Direction is 'Source -> Destination'.]

Req031 - System should decrease the level of the game in case of Y wrong answer TABLE 34 – REQ031 INCOMING RELATIONSHIPS

INCOMING STRUCTURAL RELATIONSHIPS

Realization from Req003 - Select one game to Req031 - System should decrease the level of the game in case of Y wrong answer

[Direction is 'Source -> Destination'.]

3.2. Quality Attributes

Commonly named as "Non-functional requirements", Quality Attributes define system attributes such as security, scalability, persistence and performance. This kind of requirements help to build the system regarding the best practices to obtain a quality and robust system.

- Security Communications over secure channels
- Scalability Allow several users in simultaneous
- Persistence Data persistence is crucial to have
- Performance The system should have a low response time.

4. Conclusions

The Co-design process allows to identify precisely what is more important for all different users. It helps to achieve the defined objectives more efficiently and precisely. Cooperating the users in developing a system also helps the system to be acceptable and more user-friendly. Co-design is not only allowed to utilize the knowledge, experience and technical issues of users in a system but also the chance of system's acceptance by its users could rise up. Therefore, such system could gain more success and achievement as it is being developed in a collaborative way.